



## Anti-Racism Reading and Resources

### Blog Posts and Articles

*A Few Pointers for Protesters While White* by Tucker FitzGerald

<https://medium.com/@tuckerfitzgerald/a-few-pointers-for-protesting-while-white-2fc667a86fa5>

*Cynicism Will Not Build a Movement: Collaboration Will* by Alicia Garza

<https://mic.com/articles/166720/blm-co-founder-protesting-isnt-about-who-can-be-the-most-radical-its-about-winning#.U6FRlp3nY>

*Guidelines for Being Strong White Allies* by Paul Kivel

<http://www.beyondwhiteness.com/2012/02/20/paul-kivel-guidelines-for-being-strong-white-allies/>

*The Costs of Racism to White People* by Paul Kivel

<http://www.beyondwhiteness.com/2012/02/20/paul-kivel-the-costs-of-racism-to-white-people/>

*Death in Black and White* by Michael Eric Dyson

[https://www.nytimes.com/2016/07/10/opinion/sunday/what-white-america-fails-to-see.html?src=me&\\_r=0](https://www.nytimes.com/2016/07/10/opinion/sunday/what-white-america-fails-to-see.html?src=me&_r=0)

*My President Was Black - A History of the First African American White House - And of What Came Next* by Ta-Nehisi Coates

<https://www.theatlantic.com/magazine/archive/2017/01/my-president-was-black/508793/>

### Websites

<https://whitealliesintraining.com/>

Showing Up for Racial Justice (SURJ)

<http://www.showingupforracialjustice.org/>

SURJ Political Education Portal

<http://surjpoliticaledsite.weebly.com/>

Movement for Black Lives (M4BL)

<https://policy.m4bl.org/>

Critical Resistance

<http://criticalresistance.org/>

Prison Abolition Syllabus

<http://www.aaihs.org/prison-abolition-syllabus/>

The Sentencing Project

<http://www.sentencingproject.org/>

Beyond Whiteness

<http://www.beyondwhiteness.com/>

Western States Center - Resources for Resistance

<http://www.westernstatescenter.org/blog-and-discussion/resources-for-resistance>

## Toolkit for Dismantling Racism

<http://www.westernstatescenter.org/tools-and-resources/Tools/Dismantling%20Racism>

## Video

The Black Power Mixtape 1967-1975 (available on Netflix)

Various Speeches of James Baldwin (Youtube)

13th (available on Netflix)

The Talk (available on PBS)

Truth and Power: #BlackLivesMatter episode (Netflix)

## Poetry

Let America Be America Again: Langston Hughes

Dream Deferred: Langston Hughes

## Books

### ***Overwhelmed? Start with the highlights.***

*Ain't I A Woman: Black Women and Feminism* / bell hooks

A must-read for all those interested in the nature of black womanhood. Examining the impact of sexism on black women during slavery, the devaluation of black womanhood, black male sexism, racism among feminists, and the black woman's involvement with feminism, hooks attempts to move us beyond racist and sexist assumptions.

*All Souls: A Family Story from Southie* / Michael Patrick MacDonald

In this plainly written, powerful memoir, MacDonald, now 32, details not only his own story of growing up in Southie, Boston's Irish Catholic enclave, but examines the myriad ways in which the media and law enforcement agencies exploit marginalized working-class communities. MacDonald was one of nine children born (of several fathers) to his mother, Helen MacDonald, a colorful woman who played the accordion in local Irish pubs to supplement her welfare checks. Having grown up in the Old Colony housing project, he describes his neighbors' indigence and pride of place, as

well as their blatant racism (in 1975 the anti-busing riots in Southie made national headlines) and their deep denial of the organized crime and entrenched drug culture that was destroying the youth and social fabric. MacDonald, who now works on multiracial social projects in Boston, does not excuse Southie's racism, but he paints a frightening portrait of a community under intense economic and social stress, issuing a forceful plea for understanding and justice.

*Anti-Arab Racism in the USA: Where it Comes From and What it Means for Politics Today* / Steven Salaita

A sobering analysis of anti-Arab racism, from neo-conservative to liberal, rooted in America's settler colonial past and seeping into every corner of our lives, especially in the universities. Steven Salaita takes the reader into the crisis of Arab-American communities in the wake of 9/11 and the emergence of what he calls the culture of imperative patriotism. Written with passion, this lucid account of the dangers of American imperialism paints a dark picture of the agenda of the

Bush administration not only in the Arab world but also for people of color at home.

*Anti-Racist Cookbook* / Robin Parker and Pamela Smith Chambers

Many Americans are distressed by race but few know how to talk about it. This book tells how. Dialogue, the authors posit, begins the path to racial reconciliation. The Anti-Racist Cookbook gives straight-forward advice on forming dialogue groups. From whom to invite and how to arrange the room to how to facilitate and what questions to discuss, everything is here. Recommended for community groups, students, activists, educators, trainers, faith-based organizations, diversity councils, and anyone else interested in answering the question "What can we do and how can we do it?"

*Between the World and Me* / Ta-Nehisi Coates

In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

*Black Liberation and Socialism* / Ahmed Shawki

A sharp and insightful analysis of historic movements against racism in the United States—from the separatism of Marcus Garvey, to the militancy of Malcolm X and the Black Panther Party, to the eloquence of Martin Luther King Jr. and much more—with essential lessons for today's struggles. In the 40 years since the civil rights movement, many gains have been made—but there is still far to go to win genuine change. Here is a badly needed primer on the history and future of the struggle against racism.

*The Black Panthers Speak* / Philip S. Foner

Here are Huey P. Newton, Bobby Seale, Eldridge Cleaver, and Fred Hampton; Kathleen Cleaver and other Panther women; the party's court battles and acquittals; its positions on black separatism, the power structure,

the police, violence, and education; as well as songs, poems, and political cartoons. This is the story behind the Black Panthers.

*The Black Power Mixtape 1967-1975* / Goran Olsson, ed.

This powerful book linked to the poignant film is an extraordinary window into the black freedom struggle in the United States, offering a treasure trove of fresh archival information about the Black Power movement from 1967 to 1975 and vivid portraits of some of its most dynamic participants, including Angela Davis and Stokely Carmichael.

*Blues City: A Walk in Oakland* / Ishmael Reed

Ishmael Reed, one of our most brilliant essayists, takes us on a tour of Oakland, exploring its fascinating history, its beautiful hills and waterfronts, and its odd cultural juxtapositions. He takes us into a year in the life of this amazing city, to black cowboy parades and Indian powwows, to Black Panther reunions and Gay Pride concerts, to a Japanese jazz club where a Lakota musician plays Coltrane's "Naima." Reed provides a fascinating tour of an untamed, unruly western outpost set against the backdrop of political intrigues, ethnic rivalries, and a gentrification-obsessed mayor, opening our eyes not only to a singular city, but to a newly emerging America.

*The Bluest Eye* / Toni Morrison

Pecola Breedlove, a young black girl, prays every day for beauty. Mocked by other children for the dark skin, curly hair, and brown eyes that set her apart, she yearns for normalcy, for the blond hair and blue eyes that she believes will allow her to finally fit in. Yet as her dream grows more fervent, her life slowly starts to disintegrate in the face of adversity and strife. A powerful examination of our obsession with beauty and conformity, Toni Morrison's virtuosic first novel asks powerful questions about race, class, and gender with the subtlety and grace that have always characterized her writing.

*Citizen: An American Lyric* / Claudia Rankine

This bold new book recounts mounting racial aggressions in ongoing encounters in twenty-first-century daily life and in the media. Some of these encounters are slights, seeming slips of the tongue, and some are intentional offensives in the classroom, at the supermarket, at home, on the tennis court with Serena Williams and the soccer field with Zinedine Zidane, online, on TV—everywhere, all the time. The accumulative stresses come to bear on a person's ability to speak, perform, and stay alive. Our addressability is tied to the

state of our belonging, Rankine argues, as are our assumptions and expectations of citizenship. In essay, image, and poetry, *Citizen* is a powerful testament to the individual and collective effects of racism in our contemporary, often named "post-race" society.

*Colonize This!: Young Women of Color on Today's Feminism* / Daisy Hernandez

It has been decades since women of color first turned feminism upside down, exposing the '70s feminist movement as exclusive, white, and unaware of the concerns and issues of women of color from around the globe. Now a new generation of brilliant, outspoken women of color is speaking to the concerns of a new feminism, and to their place in it. Daisy Hernandez of *Ms.* magazine and poet Bushra Rehman have collected a diverse, lively group of emerging writers who speak to their experience—to the strength and rigidity of community and religion, to borders and divisions, both internal and external—and address issues that take feminism into the twenty-first century.

*Coming to America: A History of Immigration and Ethnicity in American Life* / Roger Daniels

With a timely new chapter on immigration in the current age of globalization, a new Preface, and new appendixes with the most recent statistics, this revised edition is an engrossing study of immigration to the United States from the colonial era to the present.

*Detroit: I Do Mind Dying: A Study in Urban Revolution* / Dan Georgakas

This book tracks the extraordinary development of the Dodge Revolutionary Union Movement and the League of Revolutionary Black Workers as they became two of the landmark political organizations of the 1960s and 1970s. It is widely heralded as one the most important books on the black liberation movement.

*Dick Gregory's Political Primer* / Dick Gregory

Dick Gregory, political analyst and commentator, offers an antidote from presidential biographies. He explores the labyrinth of the electoral process.

*A Different Mirror: A History of Multicultural America* / Ronald Takaki

A dramatic new retelling of our nation's past. Beginning with the colonization of the New World, it recounts the history of America in the voice of the non-Anglo peoples of the United States—Native Americans, African Americans, Jews, Irish Americans, Asian Americans, Latinos, and others—groups who helped create this country's rich mosaic culture. New additions include: the role of black soldiers in preserving the Union; the history

of Chinese Americans from 1900-1941; an investigation into the hot-button issue of "illegal" immigrants from Mexico; a look at the sudden visibility of Muslim refugees from Afghanistan.

*The Fire Next Time* / James Baldwin

A national bestseller when it first appeared in 1963, *The Fire Next Time* galvanized the nation and gave passionate voice to the emerging civil rights movement. At once a powerful evocation of James Baldwin's early life in Harlem and a disturbing examination of the consequences of racial injustice, the book is an intensely personal and provocative document. It consists of two "letters," written on the occasion of the centennial of the Emancipation Proclamation, that exhort Americans, both black and white, to attack the terrible legacy of racism. Described by *The New York Times Book Review* as "sermon, ultimatum, confession, deposition, testament, and chronicle...all presented in searing, brilliant prose," *The Fire Next Time* stands as a classic of our literature.

*Freedom is a Constant Struggle: Ferguson, Palestine, and the Foundations of a Movement* / Angela Davis

Reflecting on the importance of black feminism, intersectionality, and prison abolitionism for today's struggles, Davis discusses the legacies of previous liberation struggles, from the Black Freedom Movement to the South African anti-Apartheid movement. She highlights connections and analyzes today's struggles against state terror, from Ferguson to Palestine. Facing a world of outrageous injustice, Davis challenges us to imagine and build the movement for human liberation.

*From #BlackLivesMatter to Black Liberation* / Keeanga-Yamahtta Taylor

The eruption of mass protests in the wake of the police murders of Michael Brown in Ferguson, Missouri and Eric Garner in New York City have challenged the impunity with which officers of the law carry out violence against Black people and punctured the illusion of a post-racial America. The Black Lives Matter movement has awakened a new generation of activists. In this stirring and insightful analysis, activist and scholar Keeanga-Yamahtta Taylor surveys the historical and contemporary ravages of racism and persistence of structural inequality such as mass incarceration and Black unemployment. In this context, she argues that this new struggle against police violence holds the potential to reignite a broader push for Black liberation.

*Harvest of Empire: A History of Latinos in America* / Juan Gonzalez

The first new edition in ten years of this important study of Latinos in U.S. history, *Harvest of Empire* spans five

centuries—from the first New World colonies to the first decade of the new millennium. Latinos are now the largest minority group in the United States, and their impact on American popular culture—from food to entertainment to literature—is greater than ever. Featuring family portraits of real-life immigrant Latino pioneers, as well as accounts of the events and conditions that compelled them to leave their homelands, *Harvest of Empire* is required reading for anyone wishing to understand the history and legacy of this increasingly influential group.

*Hillbilly Nationalists, Urban Race Rebels, and Black Power: Community Organizing in Radical Times* / Amy Sonnie and James Tracy

The historians of the late 1960s have emphasized the work of a group of white college activists who courageously took to the streets to protest the war in Vietnam and continuing racial inequality. Poor and working-class whites have tended to be painted as spectators, reactionaries, and, even, racists. Most Americans, the story goes, just watched the political movements of the sixties go by. The authors, who have been interviewing activists from the era for nearly ten years, reject this old narrative. They show that poor and working-class radicals, inspired by the Civil Rights movement, the Black Panthers, and progressive populism, started to organize significant political struggles against racism and inequality during the 1960s and 1970s. Exploring an untold history of the New Left, the book shows how these groups helped to redefine community organizing—and transforms the way we think about a pivotal moment in U.S. history.

*The History of White People* / Nell Irvin Painter

Telling perhaps the most important forgotten story in American history, eminent historian Nell Irvin Painter guides us through more than two thousand years of Western civilization, illuminating not only the invention of race but also the frequent praise of “whiteness” for economic, scientific, and political ends. A story filled with towering historical figures, *The History of White People* closes a huge gap in literature that has long focused on the non-white and forcefully reminds us that the concept of “race” is an all-too-human invention whose meaning, importance, and reality have changed as it has been driven by a long and rich history of events.

*How Capitalism Underdeveloped Black America: Problems in Race, Political Economy, and Society* / Maning Marable

This book is a classic study of the intersection of racism and class in the United States. It is one of those paradigm-shifting, life-changing texts that has not lost its

currency or relevance—even after three decades. Its provocative treatise on the ravages of late capitalism, state violence, incarceration, and patriarchy on the life chances and struggles of black working-class men and women shaped an entire generation, directing our energies to the terrain of the prison-industrial complex, anti-racist work, labor organizing, alternatives to racial capitalism, and challenging patriarchy—personally and politically.

*How Does it Feel to be a Problem?: Being Young and Arab in America* / Moustafa Bayoumi

Just over a century ago, W.E.B. Du Bois posed a probing question in his classic *The Souls of Black Folk*: How does it feel to be a problem? Now, Moustafa Bayoumi asks the same about America's new “problem”—Arab- and Muslim-Americans. Bayoumi takes readers into the lives of seven twenty-somethings living in Brooklyn, home to the largest Arab-American population in the United States. He moves beyond stereotypes and clichés to reveal their often unseen struggles, from being subjected to government surveillance to the indignities of workplace discrimination. Through it all, these young men and women persevere through triumphs and setbacks as they help weave the tapestry of a new society that is, at its heart, purely American.

*How Europe Underdeveloped Africa* / Walter Rodney  
Before a bomb ended his life in the summer of 1980, Walter Rodney had created a powerful legacy. This pivotal work had already brought a new perspective to the question of underdevelopment in Africa. His Marxist analysis went far beyond the heretofore accepted approach in the study of Third World underdevelopment. This book is an excellent introductory study for the student who wishes to better understand the dynamics of Africa's contemporary relations with the West.

*How the Irish Became White* / Noel Ignatiev

The Irish came to America in the eighteenth century, fleeing a homeland under foreign occupation and a caste system that regarded them as the lowest form of humanity. In the new country – a land of opportunity – they found a very different form of social hierarchy, one that was based on the color of a person's skin. Noel Ignatiev's 1995 book – the first published work of one of America's leading and most controversial historians – tells the story of how the oppressed became the oppressors; how the new Irish immigrants achieved acceptance among an initially hostile population only by proving that they could be more brutal in their oppression of African Americans than the nativists. This is the story of *How the Irish Became White*.

*I am Troy Davis* / Jen Marlowe

On September 21, 2011 Troy Anthony Davis was put to death by the State of Georgia. Davis's execution was protested by hundreds of thousands across the globe. How did one man capture the world's imagination and become the iconic face for the campaign to end the death penalty? This book tells the intimate story of an ordinary man caught up in an inexorable tragedy. From his childhood in racially charged Savannah; to the confused events that led to the 1989 murder of a police officer; to Davis's sudden arrest, conviction, and two-decade fight to prove his innocence; *I Am Troy Davis* takes us inside a broken legal system where life and death hang in the balance. It is also an inspiring testament to the unbreakable bond of family, to the resilience of love, and to how even when you reach the end of justice, voices from across the world will rise together in chorus and proclaim, "I am Troy Davis," I stand with you.

*I Know Why the Caged Bird Sings* / Maya Angelou

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned.

*The Immortal Life of Henrietta Lacks* / Rebecca Skloot

Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor black tobacco farmer whose cells—taken without her knowledge in 1951—became one of the most important tools in medicine, vital for developing the polio vaccine, cloning, gene mapping, and more. Henrietta's cells have been bought and sold by the billions, yet she remains virtually unknown, and her family can't afford health insurance. This phenomenal New York Times bestseller tells a riveting story of the collision between ethics, race, and medicine; of scientific discovery and faith healing; and of a daughter consumed with questions about the mother she never knew.

*An Indigenous People's History of the United States* / Roxanne Dunbar-Ortiz

Acclaimed historian and activist Roxanne Dunbar-Ortiz offers a history of the United States told from the perspective of Indigenous peoples and reveals how Native Americans, for centuries, actively resisted expansion of the US empire. She adroitly challenges the founding myth of the United States and shows how policy against the Indigenous peoples was colonialist and designed to seize the territories of the original inhabitants, displacing or eliminating them. Spanning more than four hundred years, this classic bottom-up people's history radically reframes US history and explodes the silences that have haunted our national narrative.

*Invisible Man* / Ralph Ellison

The nameless narrator of the novel describes growing up in a black community in the South, attending a Negro college from which he is expelled, moving to New York and becoming the chief spokesman of the Harlem branch of "the Brotherhood", and retreating amid violence and confusion to the basement lair of the Invisible Man he imagines himself to be. The book is a passionate and witty tour de force of style, strongly influenced by T.S. Eliot's *The Waste Land*, Joyce, and Dostoevsky.

*The John Carlos Story: The Sports Moment that Changed the World* / Dave Zirin and John Carlos

Seen around the world, John Carlos and Tommie Smith's Black Power salute on the 1968 Olympic podium sparked controversy and career fallout. Yet their show of defiance remains one of the most iconic images of Olympic history and the Black Power movement. Here is the remarkable story of one of the men behind the salute, lifelong activist John Carlos.

*The Making of Asian America: A History* / Erika Lee

This book shows how generations of Asian immigrants and their American-born descendants have made and remade Asian American life, from sailors who came on the first trans-Pacific ships in the 1500 to the Japanese Americans incarcerated during World War II. Over the past fifty years, a new Asian America has emerged out of community activism and the arrival of new immigrants and refugees. No longer a "despised minority," Asian Americans are now held up as America's "model minorities" in ways that reveal the complicated role that race still plays in the United States.

*My People are Rising: Memoir of a Black Panther Party Captain* / Aaron Dixon

In an era of stark racial injustice, Aaron Dixon dedicated his life to revolution, founding the Seattle chapter of the Black Panther Party in 1968 at age nineteen. In *My People Are Rising*, he traces the course of his own radicalization, and that of a generation. Through his eyes, we witness the courage and commitment of the young men and women who rose up in rebellion, risking their lives in the name of freedom. *My People are Rising* is an unforgettable tale of their triumphs and tragedies, and the enduring legacy of Black Power.

*The New Jim Crow: Mass Incarceration in the Age of Colorblindness* / Michelle Alexander

Once in a great while a book comes along that changes the way we see the world and helps to fuel a nationwide social movement. *The New Jim Crow* is such a book. This book directly challenges the notion that the election of Barack Obama signals a new era of colorblindness. With dazzling candor, legal scholar Michelle Alexander argues that "we have not ended racial caste in America; we have merely redesigned it." By targeting black men through the War on Drugs and decimating communities of color, the U.S. criminal justice system functions as a contemporary system of racial control—relegating millions to a permanent second-class status—even as it formally adheres to the principle of colorblindness.

*Negroland: A Memoir* / Margo Jefferson

Pulitzer Prize-winning cultural critic Margo Jefferson was born in 1947 into upper-crust black Chicago. Her father was head of pediatrics at Provident Hospital, while her mother was a socialite. In these pages, Jefferson takes us into this insular and discerning society: "I call it Negroland," she writes, "because I still find 'Negro' a word of wonders, glorious and terrible." Negroland's pedigree dates back generations, having originated with antebellum free blacks who made their fortunes among the plantations of the South. It evolved into a world of exclusive sororities, fraternities, networks, and clubs—a world in which skin color and hair texture were relentlessly evaluated alongside scholarly and professional achievements, where the Talented Tenth positioned themselves as a third race between whites and "the masses of Negros," and where the motto was "Achievement. Invulnerability. Comportment." At once incendiary and icy, mischievous and provocative, celebratory and elegiac, *Negroland* is a landmark work on privilege, discrimination, and the fallacy of post-racial America.

*Nigger* / Dick Gregory

Published in 1964, the autobiography of comedian and social activist Dick Gregory is by turns funny, poignant, and thought-provoking. It details the struggles he faced

growing up black in America, his rise to fame and his involvement in the Civil Rights Movement.

*Occupied America: A History of Chicanos* / Rodolfo Acuna

Authored by one of the most influential and highly-regarded voices of Chicano history and ethnic studies, *Occupied America* is the most definitive introduction to Chicano history. This comprehensive overview of Chicano history is passionately written and extensively researched. With a concise and engaged narrative, and timelines that give students a context for pivotal events in Chicano history, *Occupied America* illuminates the struggles and decisions that frame Chicano identity today.

*Open Veins of Latin America: Five Centuries of the Pillage of a Continent* / Eduardo Galeano

Rather than chronology, geography, or political successions, Eduardo Galeano has organized the various facets of Latin American history according to the patterns of five centuries of exploitation. Thus he is concerned with gold and silver, cacao and cotton, rubber and coffee, fruit, hides and wool, petroleum, iron, nickel, manganese, copper, aluminum ore, nitrates, and tin. These are the veins which he traces through the body of the entire continent, up to the Rio Grande and throughout the Caribbean, and all the way to their open ends where they empty into the coffers of wealth in the United States and Europe. Weaving fact and imagery into a rich tapestry, Galeano fuses scientific analysis with the passions of a plundered and suffering people.

*A People's History of the United States* / Howard Zinn

This book chronicles American history from the bottom up, throwing out the official version of history taught in schools—with its emphasis on great men in high places—to focus on the street, the home, and the workplace. It is the only volume to tell America's story from the point of view of—and in the words of—America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. Many of our country's greatest battles—the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality—were carried out at the grassroots level, against bloody resistance.

*Race in North America: Origin and Evolution of a Worldview* / Audrey Smedley

This sweeping work traces the idea of race for more than three centuries to show that "race" is not a product of science but a cultural invention that has been used variously and opportunistically since the eighteenth century. Updated throughout, the fourth edition of this

renowned text includes a compelling new chapter on the health impacts of the racial worldview, as well as a thoroughly rewritten chapter that explores the election of Barack Obama and its implications for the meaning of race in America and the future of our racial ideology.

*Race Matters* / Cornel West

Cornel West is at the forefront of thinking about race. In *Race Matters* he addresses a range of issues, from the crisis in black leadership and the myths surrounding black sexuality to affirmative action, the new black conservatism, and the strained relations between Jews and African Americans. He never hesitates to confront the prejudices of all his readers or wavers in his insistence that they share a common destiny. Bold in its thought and written with a redemptive passion grounded in the tradition of the African-American church, *Race Matters* is a book that is at once challenging and deeply healing.

*The Sellout: A Novel* / Paul Beatty

A biting satire about a young man's isolated upbringing and the race trial that sends him to the Supreme Court, Paul Beatty's *The Sellout* showcases a comic genius at the top of his game. It challenges the sacred tenets of the United States Constitution, urban life, the civil rights movement, the father-son relationship, and the holy grail of racial equality—the black Chinese restaurant.

*The Short and Tragic Life of Robert Peace: A Brilliant Young Man Who Left Newark for the Ivy League* / Jeff Hobbs

When author Jeff Hobbs arrived at Yale University, he became fast friends with the man who would be his college roommate for four years, Robert Peace. Robert's life was rough from the beginning in the crime-ridden streets of Newark in the 1980s, with his father in jail and his mother earning less than \$15,000 a year. But Robert was a brilliant student, and it was supposed to get easier when he was accepted to Yale, where he studied molecular biochemistry and biophysics. But it didn't get easier. Robert carried with him the difficult dual nature of his existence, trying to fit in at Yale, and at home on breaks.

*Slavery by Another Name: The Re-Enslavement of Black Americans from the Civil War to World War II* / Douglas A. Blackmon

In this groundbreaking historical expose, Douglas A. Blackmon brings to light one of the most shameful chapters in American history—an “Age of Neoslavery” that thrived from the aftermath of the Civil War through the dawn of World War II. Using a vast record of original documents and personal narratives, Douglas A.

Blackmon unearths the lost stories of slaves and their descendants who journeyed into freedom after the Emancipation Proclamation and then back into the shadow of involuntary servitude shortly thereafter. By turns moving, sobering, and shocking, this unprecedented account reveals the stories of those who fought unsuccessfully against the re-emergence of human labor trafficking, the companies that profited most from neoslavery, and the insidious legacy of racism that reverberates today.

*The Souls of Black Folk* / W.E.B. Du Bois

This landmark book is a founding work in the literature of black protest. W. E. B. Du Bois (1868–1963) played a key role in developing the strategy and program that dominated early 20th-century black protest in America. In this collection of essays, first published together in 1903, he eloquently affirms that it is beneath the dignity of a human being to beg for those rights that belong inherently to all mankind. He also charges that the strategy of accommodation to white supremacy advanced by Booker T. Washington, then the most influential black leader in America, would only serve to perpetuate black oppression.

*SNCC: The New Abolitionists* / Howard Zinn

*SNCC: The New Abolitionists* influenced a generation of activists struggling for civil rights and seeking to learn from the successes and failures of those who built the fantastically influential Student Nonviolent Coordinating Committee. It is considered an indispensable study of the organization, of the 1960s, and of the process of social change.

*The Speech: The Story Behind Dr. Martin Luther King Jr.'s Dream* / Gary Younge

This gripping book is rooted in new and important interviews with Clarence Jones, a close friend of and draft speechwriter for Martin Luther King Jr., and Joan Baez, a singer at the march, as well as Angela Davis and other leading civil rights leaders. It brings to life the fascinating chronicle behind “The Speech” and other events surrounding the March on Washington. Younge skillfully captures the spirit of that historic day in Washington and offers a new generation of readers a critical modern analysis of why “I Have a Dream” remains America's favorite speech.

*Still the Big News: Racial Oppression in America* / Bob Blauner

For more than thirty years, Bob Blauner's incisive writing on race relations has drawn a wide and varied audience. Whether his topic is the Watts riots in 1965, Chicano culture, or the tension between Blacks and Jews, his



work is remarkable for its originality and candor. Beginning with the key essays of his landmark book, *Racial Oppression in America*, this volume makes the case that race and racism still permeate every aspect of American experience. Blauner launched his concept of internal colonialism in the turbulent 1960's, a period in which many Americans worried that racial conflicts would propel the country into another civil war. The notion that the systematic oppression of people of color in the United States resembles the situation of colonized populations in Third World countries still informs much of the academic research on race as well as public discourse. Indeed, today's critical race and whiteness studies are deeply indebted to Blauner's work on internal colonialism and the pervasiveness of white privilege.

*A Time to Die: The Attica Prison Revolt* / Tom Wicker  
In 1971, the inmates of Attica revolted, took hostages, and forced the authorities into four days of desperate negotiation. The rebels demanded — and were granted — the presence of a group of observers to act as unofficial mediators. Tom Wicker, then the Associate Editor of the *New York Times*, was one of those summoned. This is his account.

*Towards the "Other America": Anti-Racist Resources for White People Taking Action for Black Lives Matter* / Chris Crass

Chris Crass calls on all of us to join our values to the power of love and act with courage for a world where Black lives truly matter. A world where the death culture of white supremacy no longer devours the lives of Black people and no longer deforms the hearts and souls of white people. In addition to his own soul-searching essays and practical organizing advice in his "notes to activists," Chris Crass lifts up the voices of longtime white anti-racist leaders organizing in white communities for Black Lives Matter. Crass has collected lessons and vibrant examples of this work from rural working class communities in Kentucky and Maine, mass direct action in Wisconsin and New York, faith-based efforts among Jewish communities, Unitarian Universalists, and the United Church of Christ, and national efforts like Showing Up for Racial Justice (SURJ) and Jewish Voice for Peace.

*Understanding and Dismantling Racism: The Twenty-First Century Challenge to White America* / Joseph Barndt

With great clarity Barndt traces the history of racism, especially in white America, revealing its various personal, institutional, and cultural forms. Without demonizing anyone or any race, he offers specific, positive ways in which people in all walks, including

churches, can work to bring racism to an end. He includes the newest data on continuing conditions of People of Color, including their progress relative to the minimal standards of equality in housing, income and wealth, education, and health. He discusses current dimensions of race as they appear in controversies over 9/11, New Orleans, and undocumented workers.

*Undivided Rights: Women of Color Organize for Reproductive Justice* / Jael Silliman, Marlene Gerber Fried, Loretta Ross, and Elena Gutierrez

This book presents a textured understanding of the reproductive rights movement by placing the experiences, priorities, and activism of women of color in the foreground. Using historical research, original organizational case studies, and personal interviews, the authors illuminate how women of color have led the fight to control their own bodies and reproductive destinies. *Undivided Rights* shows how women of color—starting within their own Latina, African American, Native American, and Asian American communities—have resisted coercion of their reproductive abilities. Projected against the backdrop of the mainstream pro-choice movement and radical right agendas, these dynamic case studies feature the groundbreaking work being done by health and reproductive rights organizations led by women-of-color.

*Welcome to Braggsville: A Novel* / T. Geronimo Johnson  
T. Geronimo Johnson has written an astonishing, razor-sharp satire. Using a panoply of styles and tones, from tragicomic to Southern Gothic, he skewers issues of class, race, intellectual and political chauvinism, Obamaism, social media, and much more. A literary coming-of-age novel for a new generation, written with tremendous social insight and a unique, generous heart, *Welcome to Braggsville* reminds us of the promise and perils of youthful exuberance, while painting an indelible portrait of contemporary America.

*White by Law: The Legal Construction of Race* / Ian Haney Lopez

Haney López revisits the legal construction of race, and argues that current race law has spawned a troubling racial ideology that perpetuates inequality under a new guise: colorblind white dominance. In a new, original essay written specifically for the 10th anniversary edition, he explores this racial paradigm and explains how it contributes to a system of white racial privilege socially and legally defended by restrictive definitions of what counts as race and as racism, and what doesn't, in the eyes of the law.

*White Like Me: Reflections on Race from a Privileged Son* / Tim Wise

Using stories from his own life, Tim Wise demonstrates the ways in which racism not only burdens people of color, but also benefits, in relative terms, those who are "white like him." He discusses how racial privilege can harm whites in the long run and make progressive social change less likely. He explores the ways in which whites can challenge their unjust privileges, and explains in clear and convincing language why it is in the best interest of whites themselves to do so. Using anecdotes instead of stale statistics, Wise weaves a narrative that is at once readable and yet scholarly, analytical and yet accessible.

*White Rage: The Unspoken Truth of Our Racial Divide* / Carol Anderson

Since 1865 and the passage of the Thirteenth Amendment, every time African Americans have made advances towards full participation in our democracy, white reaction has fueled a deliberate and relentless rollback of their gains. The end of the Civil War and Reconstruction was greeted with the Black Codes and Jim Crow; the Supreme Court's landmark 1954 *Brown v. Board of Education* decision was met with the shutting down of public schools throughout the South while taxpayer dollars financed segregated white private schools; the Civil Rights Act of 1964 and Voting Rights Act of 1965 triggered a coded but powerful response, the so-called Southern Strategy and the War on Drugs that disenfranchised millions of African Americans while propelling presidents Nixon and Reagan into the White House, and then the election of America's first black President, led to the expression of white rage that has been as relentless as it has been brutal.

*Why Are All the Black Kids Sitting Together in the Cafeteria: And Other Conversations About Race* / Beverly Daniel Tatum

Walk into any racially mixed high school and you will see Black, White, and Latino youth clustered in their own groups. Is this self-segregation a problem to address or a coping strategy? Beverly Daniel Tatum, a renowned

authority on the psychology of racism, argues that straight talk about our racial identities is essential if we are serious about enabling communication across racial and ethnic divides. These topics have only become more urgent as the national conversation about race is increasingly acrimonious. This fully revised edition is essential reading for anyone seeking to understand the dynamics of race in America.

*Working Toward Whiteness: How America's Immigrants Became White: The Strange Journey from Ellis Island to the Suburbs* / David Roediger

The author recounts how American ethnic groups considered white today—including Jewish-, Italian-, and Polish-Americans—once occupied a confused racial status in their new country. They eventually became part of white America thanks to the nascent labor movement, New Deal reforms, and a rise in home-buying. From ethnic slurs to racially restrictive covenants—the racist real estate agreements that ensured all-white neighborhoods—Roediger explores the murky realities of race in twentieth-century America. A masterful history by an award-winning writer, *Working Toward Whiteness* charts the strange transformation of these new immigrants into the "white ethnics" of America today.

*Yellow: Race in America Beyond Black and White* / Frank Wu

Writing in the tradition of W. E. B. Du Bois, Cornel West, and others who confronted the "color line" of the twentieth century, journalist, scholar, and activist Frank H. Wu offers a unique perspective on how changing ideas of racial identity will affect race relations in the twenty-first century. Wu examines affirmative action, globalization, immigration, and other controversial contemporary issues through the lens of the Asian-American experience. Mixing personal anecdotes, legal cases, and journalistic reporting, Wu confronts damaging Asian-American stereotypes such as "the model minority" and "the perpetual foreigner." By offering new ways of thinking about race in American society, Wu's work dares us to make good on our great democratic experiment.